

**PLAYING TEST RUBRIC**

<b>10 = Outstanding</b> in nearly every detail	<b>5 = Frequent major flaws, seldom</b> displays understanding
<b>9 = Very few minor flaws, displays advanced</b> level of understanding	<b>4 = Continuous major flaws, below average</b> understanding
<b>8 = Some minor flaws, displays above average</b> level of understanding	<b>3 = Displays lack of understanding</b>
<b>7 = Frequent minor flaws, displays average</b> level of understanding	<b>2 = Not achieving</b> basic skills
<b>6 = Some major flaws, occasionally</b> displays understanding	<b>1 = No attempt</b> made to achieve

**NAME:**

**MUSIC:**

**CLASS:**

**DATE:**

CATEGORIES	10	9	8	7	6	5	4	3	2	1 (Check)	SUGGESTIONS FOR IMPROVEMENT
<b>Intonation</b> (Correct Notes, placement of fingers)											Check the key signature Warm up with a scale using different rhythms Think about your finger pattern on each string Work through slower to increase note accuracy
<b>Rhythmic Accuracy</b> (Steady Beat, Note values, Rest values)											Keep a steady tempo! Don't Rush Subdivide more carefully Work to achieve more consistent rhythm
<b>Posture and Position</b> (Right and left hand technique)											Curve your left hand fingers Bend your right hand thumb Curved pinky on top of bow Straight left wrist
<b>Tone, Musicality and Style</b> (Quality of sound, no scratchiness, etc.)											Use more/less bow Use correct bow articulation (staccato, slur, etc) Use more/less weight Watch your bowings More vibrato!
<b>Performance Etiquette</b> (Performance environment, performance posture, etc.)											Environment was too noisy Environment was too dark No music stand No metronome Incorrect approach to the performance
Following Directions +1											

**FINAL POINT TOTAL =**

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**OVERALL COMMENTS:**